

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2Va2Vc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLOW	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2Va2Vc unless specified)				
150	ONSLOW	2VnVaVcVc/Db	a 58	65564 3.20
150S		Score		3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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Seinem lieben Freunde Professor Hermann Ritter zugeeignet.

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Duo für Violine und Viola

mit Begleitung des Klaviers.

Philipp Scharwenka, Op. 105.

Andante sostenuto.

Violine.

Viola.

Klavier.

Andante sostenuto.

dim.

più dim.

ff

Reo.

* Reo.

* Reo.

* Reo.

* Reo.

Allegretto con spirito.

pp *saltato*

Allegretto con spirito.

pp

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

p *fp* *p* *fp*

p *fp*

pp *fp* *pp* *fp*

Red. * *Red.* *

cresc. *ff* *sf*

cresc. *ff* *sf* *dim.*

Red. * *Red.* *

rit. *a tempo, tranquillo*

p *p*

rit. *a tempo, tranquillo*

p *p*

Red. * *Red.* *

sempre p *poco a poco più dim.*

sempre p *poco a poco più dim.*

p *sempre p* *poco a poco più dim.*

poco rit. *a tempo*

pp *pp*

poco rit. *a tempo*

pp *pp*

rit. pesante *cresc.* *ff*

rit. pesante *molto cresc.* *più cresc.* *ff*

p *cresc.* *f* *ff* *rit. pesante*

[illegible]

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in E major and 2/4 time. It features a piano introduction with a repeating eighth-note pattern in the right hand and a bass line in the left hand. The main melody is in the right hand, with a trill in the left hand. The score includes dynamic markings such as *p*, *pp*, *sf*, *ff*, and crescendo markings. The piece concludes with a final chord.

ff *sempre ff* *sempre ff* *ff* *sempre ff*

tr. dim. *p*

p *ff* *dim.* *p* *ff* *dim.* *p*

Ped. * *Ped.* *

Ped. * *Ped.* *

molto cresc. *sf* *molto cresc.* *sf* *ff*

p *più p* *p* *più p*

pp *p espr.* *cresc.* *cresc.* *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf *mf* *cresc.* *cresc.*

mf *Ped.* * *Ped.* * *Ped.* *

Musical score for page 10, measures 1-17. The score is in G major (one sharp) and 3/4 time. It features a piano and a violin. The piano part has a complex, rhythmic accompaniment with many accidentals. The violin part has a melodic line with various dynamics and articulations. The score includes markings for *cresc.*, *ff*, *dim.*, *p*, *pp*, *p espr.*, and *sempre ff*. There are also asterisks and "Red." markings below the piano part.

K. M. 1316/17

Musical score for page 23, measures 18-35. The score continues from page 10. It features a piano and a violin. The piano part continues with its complex, rhythmic accompaniment. The violin part continues with its melodic line. The score includes markings for *cresc.*, *mf*, *ff*, *dim.*, *p*, *pp*, *p espr.*, and *sempre ff*. There are also asterisks and "Red." markings below the piano part.

[illegible]

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major and 3/4 time. It features a piano introduction, a vocal melody for the Swan, and a piano accompaniment. The score includes various musical notations such as notes, rests, dynamics (*ff*, *p*, *sf*, *dim.*, *pp*), and articulation marks (accents, slurs). The piano part includes a recurring eighth-note pattern in the right hand and a more complex bass line. The vocal part is a single melodic line with lyrics in French. The score is divided into measures by bar lines.

poco espr.

pp

pp

pp

espressivo

p espressivo

p

K. M. 1316/17.

p

ff sempre

ff

pp

pp

pp

Musical score for page 20, featuring piano and violin parts. The score includes various dynamics such as *rfz*, *pp*, *cresc.*, *ff*, *f*, *sf*, *dim.*, *p*, *pp*, *molto cresc.*, *sf*, *ff*, and *ff sempre*. The piano part includes markings like *Red.* and ** Red.*. The violin part includes markings like *Red.* and ** Red.*. The score is written in G major and 3/4 time.

Musical score for page 13, featuring piano and violin parts. The score includes various dynamics such as *pp*, *mf*, *f*, *pp*, *mf*, *f*, *mf*, *p*, and *mf*. The piano part includes markings like *Red.* and ** Red.*. The violin part includes markings like *Red.* and ** Red.*. The score is written in G major and 3/4 time.

Musical score for page 14, measures 1-16. The score is in 1/4 time with a key signature of two sharps (F# and C#). It features a piano (p) and pianissimo (pp) dynamic range. The right hand plays a melodic line with various ornaments and slurs, while the left hand provides harmonic support with chords and single notes. The piece is identified as K. M. 1316/17.

K. M. 1316/17.

Musical score for page 19, measures 1-16. The score continues in 1/4 time with a key signature of two sharps. It includes crescendos (cresc.) and decrescendos (dim.). The dynamics range from pianissimo (pp) to fortissimo (ff). The right hand continues the melodic development with trills and slurs, and the left hand maintains the harmonic foundation with chords and moving lines. The piece is identified as K. M. 1316/17.

cresc.
cresc.
cresc.
Red. * *Red.* * *Red.* * *Red.* * *Red.* *
più cresc.
più cresc.
più cresc.
Red. * *Red.* * *Red.* * *Red.* * *Red.* *
ff
ff
Red. * *Red.* *
dim. *p*
dim. *p*
dim. *p*
dim. *p*
Red. * *Red.* * *Red.* * *Red.* *

K. M. 1316/17

f
f
f
mf
mf
mf
mf
p
p e molto espr.
Red. * *Red.* * *Red.* *
p e molto espr.
poco f
p
Red. * *Red.* * *Red.* * *Red.* *
Red. * *Red.* * *Red.* * *Red.* *

Musical score for page 16, measures 1-16. The score is in G major and 2/4 time. It features a piano (p) and a violin (v). The piano part has a melodic line with dynamics like *p*, *cresc.*, and *dim.*. The violin part has a rhythmic accompaniment with dynamics like *p*, *cresc.*, and *dim.*. There are also markings for *poco f* and *molto espress.*.

Musical score for page 17, measures 17-32. The score continues from page 16. It features a piano (p) and a violin (v). The piano part has a melodic line with dynamics like *dim.*, *p*, and *cresc.*. The violin part has a rhythmic accompaniment with dynamics like *dim.*, *p*, and *cresc.*. There are also markings for *Red.* and ***.

Violine.

Violin score for the first system of the duo. The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The score includes dynamic markings such as *sempre p*, *cresc.*, *più cresc.*, *f*, *più cresc.*, *ff*, *calando*, *p espressivo*, *rit.*, *a tempo, tranquillo*, *p*, *sempre p*, *poco a poco più dim.*, *a tempo*, *pp*, *poco rit.*, *pp*, *rit. pesante*, *cresc.*, *f*, and *ff*. The system concludes with a repeat sign.

Duo für Violine und Viola
mit Begleitung des Klaviers.

Violin score for the second system of the duo. The tempo is marked *Andante sostenuto.* and the composer is *Philipp Scharwenka, Op. 105.* The music continues in G major and 4/4 time. It features a variety of dynamics including *pp*, *cresc.*, *dim.*, *p*, *sf*, *più dim.*, *espressivo*, *cresc.*, *più cresc.*, *dim.*, *p*, *poco a poco più dim.*, *molto cresc.*, *a tempo*, *sf rit. e dim.*, *rin f_z*, *p*, *rin f_z*, *p*, *dolce*, *molto cresc.*, *ff*, and *p*. The system concludes with a repeat sign.

Violine.

p

Allegretto con spirito.

pp *tr* *f*

p *fp*

pp

rfz *pp* *cresc.* *ff*

sf *p* *tr*

pp *molto cresc.* *sf*

sfz *p* *3* *3* *rfz* *p*

ff sempre

rfz *p* *f* *pp*

sempre pp

Violine.

molto cresc. *ff*

dim. *pp*

cresc. *mf*

cresc. *ff* *sfz*

dim. *p* *pp*

p espr. cresc. poco a poco

ff *sempre ff*

sfz

dim. *p* *ff* *dim.* *p*

p

cresc. *f* *f*

f *3*

Violine.

p *cresc.*
dim. *pp*
sf *p* *ff*
pp
rfz *pp* *cresc.* *ff*
sf *p*
pp *molto cresc.*
sf *tr* *pp*
ff *sempre*
rfz *p* *f* *pp*
sempre pp

Violine.

p *molto cresc.* *sf*
p *più p* *pp*
cresc. *mf* *cresc.*
ff *sff*
dim. *p* *pp*
p espr. cresc. poco a poco
ff *sempre ff*
ff *dim.* *p* *ff* *dim.*
p *p*
tr *sf* *pp*
p

Violine.

pp p pp

p p pp pp

pp *p espressivo*

pp mf

pp mf

f p p p p

p

p pp

pp mf

Violine.

mf f

f p p p p

p e molto espr.

p *cresc.* *dim.*

p *cresc.* *dim.* p *cresc.*

dim. *dim.* p *cresc.*

dim. p *cresc.*

dim. *cresc.* *più cresc.*

ff

dim. p

Allegretto con spirito.

saltato

p *f* *p* *rfz* *p* *sf* *cresc.* *fp* *ff* *sf* *p* *tr* *pp* *molto cresc.* *sf* *ff sempre* *p* *ff* *p* *f* *pp* *sempre pp*

Viola.

molto cresc. *ff* *dim.* *p espr.* *cresc.* *mf* *cresc.* *ff* *sf* *dim.* *p espr.* *cresc. poco a poco* *ff* *sempre ff* *ff* *dim.* *p* *cresc.* *f* *3*

p dim. *pp* *sf > p* *rfz* *cresc. ff* *molto cresc. sf* *ff sempre* *pp* *sempre pp*

molto cresc. *sf* *ff* *sf > sf > sf > sf > p* *più p* *p espress.* *cresc.* *mf* *cresc.* *ff* *ff* *dim.* *p espress.* *cresc. poco a poco* *ff* *sempre ff* *sf* *ff* *dim.* *p* *p rfz* *p rfz* *sf* *sf* *pp* *p*

pp p pp

p *espress.*

pp p

pp pp pp

mf pp mf

f f

p p p p p pp

pp pp p

pp

pp

mf pp f

f p p p

p e molto *espr.*

p

molto *espr.*

p cresc. p cresc. p cresc.

dim. cresc. dim. p

cresc. dim. p

cresc. dim.

cresc.

più *cresc.* ff

dim. p f

dim. p



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Ph. Scharwenka

Duo

für Violine und Viola
mit Begleitung des Klaviers.

Op. 105.

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